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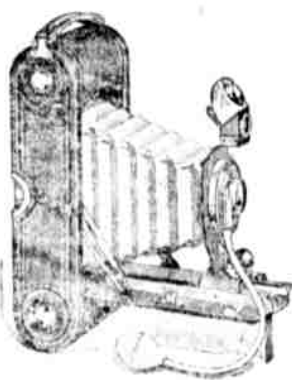
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has always been to carry the standard and desirable goods in every line. That is why we chose Kodaks for our photographic department. We felt sure from careful investigation that these were the goods that should be offered our customers. From our years of experience we now know that we were right.

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JAPANESE SANTA IS A STEADY BOARDER

Some of us who were inclined at the holiday season to pity the little Japanese children in the Territory because they do not believe in Santa Claus, find upon investigation that we had better reserve our sympathy for the little American children who do.

For Santa Claus, bless his goodness, comes but once a year, while Hotei, the little Japanese god who brings all things to Japanese Junior, is a steady boarder the year around in every Japanese household.

Hotei is one of the seven gods of good luck. He occupies the place of honor on the kamadana, or god-shelf, to be found in every Japanese home. The six others are Bishamon, Ebisu, Daikoku, Fekuroku Jiu, Juro Jiu and Bonten.

In every house, whether the lacquered palace of the emperor or the bamboo hut of the coolie, one may always find two or three if not all of the seven good-luck gods on the kamadana. Hotei, the Japanese Santa Claus, is always represented.

Hotei is very fat. He is always half-clothed and carries a big bag, from which he is supposed to dispense good things among the children. Sometimes he carries a wooden fan, and he always has his cap set at a curious angle.

In the homes of the poorer people the little gods are of rudely carved wood or moulded in cheap pottery, but whatever their material, decoration or variety of design, they are equally efficacious in bringing good fortune. People of large means have exquisitely lacquered ones in gold, black or red, and one occasionally sees handsome bronze ones.

These gods, who are supposed to hold the sacred treasure in their keeping, are reproduced in a variety of ways on household articles for daily use; carved, cut, lacquered and printed representations of them meet the eye continually. A set of seven tiny porcelain sake cups with a god in the bottom of each one to meet the eye when the sake is out is perhaps the most common form. But the figures of the gods themselves are never found except upon the god-shelf. A favorite form of representation is a nest of seven figures which fit closely together, each one decorated with the simplest form of a god or goddess. As a rule these are playthings for children. Some of them are very expensive, being most artistically done with lacquer, while the ordinary ones used in coolies' families are painted without any attempt at decoration.

Bishamon is usually represented as being clad in armor with an uplifted staff in one hand; sometimes a pagoda, the symbol of power, is held aloft in the other. He is very fierce looking and his big body is unwieldy and cumbersome.

The Japanese belief in the power of these little gods is universal. The seven are household gods in every sense of the word.

The gods are supposed to be possessed of a treasure ship which contains the precious jewel, the hammer, the hat of invisibility, the lucky raincoat, the sacred key, the weight, the clove, the shippo, all of which are typical of good things.

Ebisu is the god of plenty or daily food, particularly such as comes from the sea. He presides over the allowance of food and is thought to participate off the amount of rice and fish necessary for the family. If they do not have sufficient for their needs they suppose the god to be offended.

Daikoku, the god of wealth, has many worshippers, for the Japanese love the good things of this life even though they can most heroically do without them if need be. Ebisu and Daikoku are two gods usually seen in a poor man's cottage. If a man has the gods of food and wealth to assist him he usually feels that he need ask but little more of Fortune.

The god of fortune and wisdom, Fekuroku Jiu, is held in high esteem, and is not so formidable as you might suppose from his name. His rounded back bent with the burden of years, gives him the appearance of a decrepit old man who needs a staff to help his tottering footsteps. His head is supposed to have been lengthened by hundreds of years of studious habits. In some cases he is represented as carrying a volume of concentrated wisdom, and again he is seen with a fan, which sometimes represents power.

Long life is much to be desired in a land where age commands respect; thus it is not strange to find Juro Jiu, the god of longevity, in a conspicuous place on the kamadana. He is a Japanese Methuselah with a placid face, open mouth and grave mien, and wears a high mitered cap with three lines across the front of it.

Bonten is the Venus of the Orient, the "Cleopatra of Japan," as a diminutive Japanese once said, with a broad smile. She is the universally accepted type of womanhood.

No matter what religion a man or a family may profess and enjoy, there will be found in his home a shrine dedicated to the gods of good luck. They are the officers and crew of that wonderful ship of Good Luck, which is

QUAINT ORIENTAL LEGENDS

(Continued from Page 15)

cup and the liquor-loving tortoise figure as the motives of ornamentation along with the pink blossom.

"For observe that towels afford a typical example of the national fondness for decorating even the most trivial articles of daily use. A study of them, as they flutter in the wind under the eaves of the shops devoted to their sale, would result in acquaintance with the whole gamut of popular art motives and symbolism. The vegetable world, the animal world both real and mythical, the stage and the wrestling ring, crests, riddles, Chinese ideographs congratulatory or otherwise characteristic—all these and various other stories are drawn upon, the same subject being repeated in such a multiplicity of elaborated and abbreviated forms that not a little ingenuity is sometimes needed to discover the artist's intention. The latest source of inspiration has been the Russo-Japanese war. Naval and military feats of arms may be seen represented or hinted at in every style—realistic, picturesque, comic, allegorical.

"Being thus variously useful as well as ornamental towels make good presents, and thousands must be annually given away in every town. Inns often have towels of their own, especially inscribed or ornamented, one of which is presented to each departing guest if he has behaved liberally in the matter of 'tea money' to mine host. Shops sometimes do likewise. At New Year's time, in particular, there is quite a shower of such civilities. When destined as a gift, the towel is generally folded in a piece of paper which itself bears a suitable inscription, including the donor's address, with the occasional addition nowadays of his telephone number; for even in such details the Japanese of the lower middle class are up to date. Sometimes instead of the host giving towels to his guests, the process is reversed. This happens notably in the case of pilgrim bands or clubs who distribute to every inn, at which they alight towels inscribed with the club's name, and perhaps a picture of the sacred mountain which is their goal. Towels are even offered to temples by the pious appropriately inscribed."

In his book, "A Glimpse of the Art of Japan," James Jackson Jarves, says:

"The Japanese artist has his jokes with natural objects as with his gods and heroes," but he does not systematically perpetrate those horticultural arboreal outrages which the Chinese do in trying to help nature adorn herself. Occasionally some monstrous grotesque prank, like changing a colossal pine into a vessel, with masts, yards and oars, indicates his love of the burlesque in this direction. But he is more apt to confine his ingenuity to dwarfing trees or rearing monstrous flowers. Doubtless the Dutch borrowed their passion for travestying nature from this Oriental source, developing it into still greater uncouthness, and transmitting their perverted taste to their neighbors. But like everything else they borrowed from the Japanese, they failed to improve on it, and only succeeded in making whatever might be incongruous or ugly, still more so."

American housewives are of course chiefly interested in Japan's towel-making because of its adaptability to making table runners, bed-room curtains, etc., but a knowledge of its use in Japan enhances its value as an artistic and practical asset in the furnishing of the house. Some of the new designs shown here include several of the Japanese pine, which are particularly artistic, a number of graceful cherry-blossom sprays and many other floral patterns. Then there are a number designed with storks and other birds, and also several Oriental scenes are stamped upon the fabric scenes. These will doubtless be popular for curtains although many fancy the smaller patterns for general use.

WOMAN PASSENGER ON MONGOLIA IS ROBBED

SAN FRANCISCO, Jan. 16.—Mrs. John Winston of Los Angeles reported to the police yesterday the loss of a small satchel containing personal effects and jewelry. Detective Sergeant Frank McGray was detailed to investigate.

Mrs. Winston arrived from the Orient Saturday on the steamship Mongolia. She intended to go to the Stewart hotel and gave the satchel to a runner of the hotel. While near the pier she changed her mind and took a taxi to the St. Francis. She is not sure whether she took the bag from the hotel runner or left it in the taxi on her arrival at the St. Francis.

Arthur McWayne of Honolulu, who is staying at the Stewart, reported the loss of a grip containing personal effects that disappeared either from the pier or while he was on his way to the hotel.

Supposed to bring health, wealth, happiness, long life, many children, grace and beauty; in fact, all the good things of life, to all who possess its counterfeit presentment.

TO CURE A COLD IN ONE DAY

Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. E. W. Grove's signature is on each box. PARIS MEDICINE CO., St. Louis, U. S. A.

R. T. RENEWS ITS PEARL HARBOR PLANS

BY C. S. ALBERT.

(Special Bulletin Correspondence.)

WASHINGTON, D. C., Jan. 11.—

Preliminary steps looking to legislation which will permit an extension of surface traction service through the Fort Shafter military reservation have been taken. Delegate Kalmianale has introduced this resolution in the House, which was referred to the committee on military affairs.

"That in order to connect the Pearl Harbor Naval Station with the street railway system of the city of Honolulu the right of way is hereby granted to the Pearl Harbor Traction Company (limited), a corporation organized and existing under the laws of the Territory of Hawaii, and its successors and assigns, through the Fort Shafter military reservation and the Pearl Harbor Naval Station, island of Oahu, Territory of Hawaii, to the extent of forty feet in width upon such route as shall be approved by the Secretary of War and the Secretary of the Navy, respectively, and subject to such rules and regulations governing the operation of such road through each of such reservations as the Secretary of War or Secretary of the Navy shall respectively impose. And whenever said right of way shall cease to be used for the purposes aforesaid the same shall revert to the United States."

NO CASCARET USER EVER HAS HEADACHE

A 10-cent box will keep your liver, stomach and bowels clean, pure and fresh for months.

Sick headache, biliousness, dizziness, coated tongue, foul taste and foul breath—always trace them to torpid liver, delayed fermenting food in the bowels or sour, gassy stomach.

Poisonous matter clogged in the intestines, instead of being cast out of the system is re-absorbed into the blood. When this poison reaches the delicate brain tissue it causes congestion and that dull, throbbing, sickening headache.

Salts, cathartic pills, oil and purgative waters force a passageway for a day or two—yes—but they don't take the poisons out and have no effect upon the liver or stomach.

Cascarets immediately cleanse and regulate the stomach, remove the sour, undigested and fermenting food and foul gases, take the excess bile from the liver and carry out of the system all the decomposed waste matter and poisons in the intestines and bowels.

A Cascaret tonight will surely straighten you out by morning. They work while you sleep—a 10-cent box from your druggist means inside cleanliness and a clear head for months. Ask any of the millions of Cascaret users if they ever have headache.

ANOTHER WIRELESS CUPID: ON MONGOLIA THIS TIME

SAN FRANCISCO, Jan. 14.—Science thwarting man-made laws again proved its inestimable value to a valiant "seadog" of Uncle Sam's Navy when Lieutenant Edmund Spence Root, hurrying from the Government's Asiatic station to Washington, D. C., yesterday sent a wireless message from the steamship Mongolia, several hundred miles at sea, that held the marriage license clerk's office open for seven hours beyond the regular closing time.

Lieutenant Root is to be married today to Miss Maude May Radcliffe of Portland, Ore., but the wedding bells would not have chimed for this couple today and perhaps for several weeks to come if the wireless had not come to their rescue.

Like all other country officers, the marriage clerk ordinarily closes his week's labors at noon on Saturday. The young groom-to-be, realizing he could not reach San Francisco until late in the afternoon, that the bride-to-be couldn't obtain the license alone or with a proxy for the groom, and that he must hurry eastward before Monday, adopted the ingenious means of having the office held open until he did arrive.

He wired the manager at the Palace Hotel, where Miss Radcliffe has been awaiting his arrival since last Monday, and through the hotel management the clerk was induced to wait until the couple walked into his office at 7:30 o'clock last evening.

Following the wedding ceremony, which will take place at the hotel to-day, Lieutenant Root and his bride will start eastward together. Just how long they will remain the young man does not know. They expect to spend some time at his home in Cincinnati. Miss Radcliffe is the daughter of F. Radcliffe, a well-known business man of Portland, Ore.

The marriage is the culmination of a year's romance.

London will have a subway rail system in a tube 7 feet 6 inches in diameter, with two tracks of two feet gauge to be used for carrying mails, according to a cable dispatch.



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Every one of the new Regal styles is an exact reproduction of an expensive custom model. You can tell at a glance that these Regal Shoes at \$3.50, \$4.00 and \$5.00 possess the distinctive smartness and exclusive style of custom shoes. Come and see them. We give you an exact fit, because Regal Shoes are made in quarter-sizes.

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with the least
labor

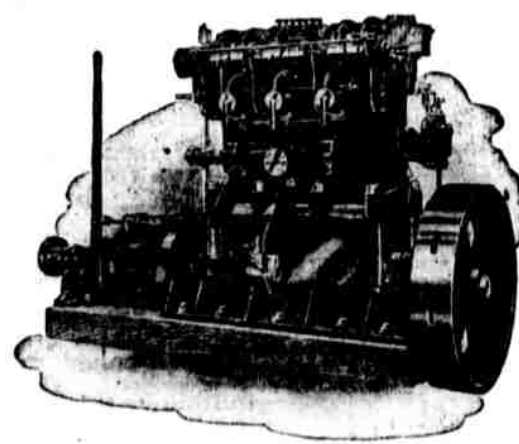
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Imperial rapid advance in trade is due to its having the highest efficiency of any gas engine in our market. Every possible precaution is taken in the manufacture of Imperial as to best of material being used, exact, and standard sizes turned out. Call and we will show you Imperial engines, big and small, marine and stationary, working in Honolulu. Imperial agent for Hawaiian Islands is HENNING A. PETERSON, 1150 Alahea Street, P. O. Box 155, Honolulu.

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